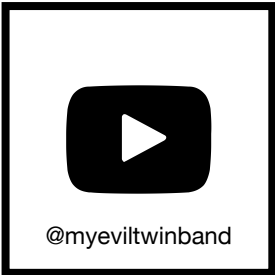


MY EVIL TWIN



Click to open

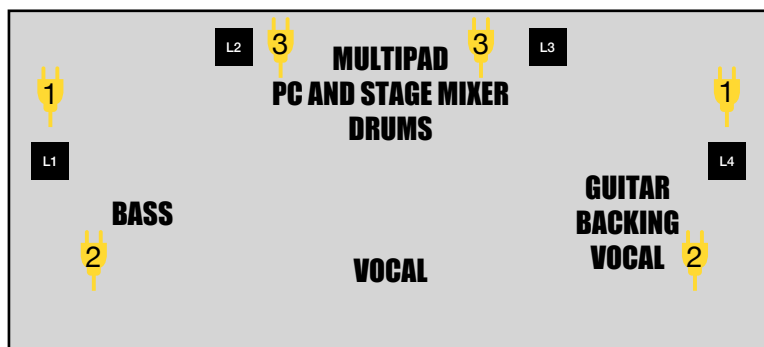


Riccardo - Vocals

Matteo - Guitar

Mario - Bass

Daniele - Drummer (Lefty)



Lx = LED Bar

= AC Outlets

Gear:

- MIXER: Behringer XR18
- SPLITTER: Behringer MS8000
- IEM: XVIVE/SENNHEISER/LD
- AMP: Fractal FM9/Neural DSP Quadcortex
- LIGHTS: Varytec Giga Bar Pix 8 (4 columns)

Routing is optimised so that the system can be adapted to different situations, based on backline and venue specs:

• SETUP A: Snake and splitted signals (our choice)

Stage signals are routed to 2 8chs splitters, which are sent both to our own stage mixer and FOH through XLR snakes cables, for independent management (* **ARE OPTIONALS**)

CH	CH	CH	CH
1 MULTIPAD L	5 NOT IN USE	9 GUITAR L	13 PLAYBACK L
2 MULTIPAD R	6 NOT IN USE	10 GUITAR R	14 PLAYBACK R
3 KICK TRIGGER*	7 DRUM MIC*	11 MAIN VOCALS	
4 SNARE TRIGGER*	8 BASS	12 BACKIN VOCALS	

• SETUP B: XR18 AS STAGE MIXER AND FOH

For the duration of the band show, XR18 can be used for both stage monitoring and FOH. The band provide an iPad connected over wifi to the mixer to control the unit (* **ARE OPTIONALS**)

CH	CH	CH	CH
1 MULTIPAD L	5 NOT IN USE	9 GUITAR L	13 PLAYBACK L
2 MULTIPAD R	6 NOT IN USE	10 GUITAR R	14 PLAYBACK R
3 KICK TRIGGER*	7 DRUM MIC*	11 MAIN VOCALS	
4 SNARE TRIGGER*	8 BASS	12 BACKIN VOCALS	

NOTE: in SETUP B, gain control on every channel must not be touched in order to avoid affecting members monitoring preferences